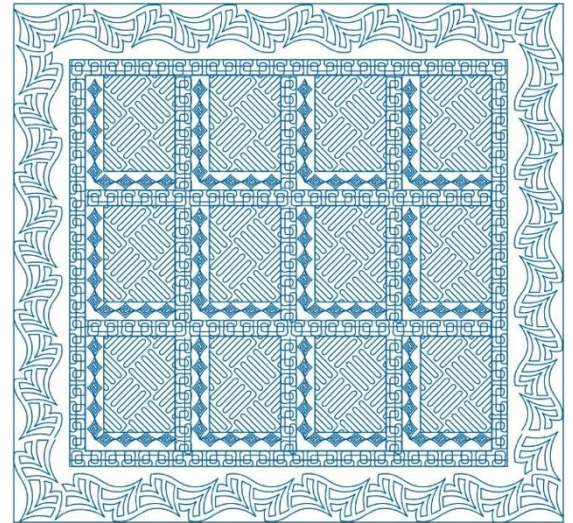


Through the course of our time together, you'll hear me refer to my techniques as Layout and Rendering.

We'll use PS Sim to lay out our quilting plan. Then we'll capture an image of that layout. That's our rendering, our road map for stitching.



Welcome to Pro-Stitcher Sim Style. That's PS running in simulation mode.

I'm MK. That's short for Melissa Kruschwitz.

My longarm journey started in 2008 with the purchase of my first machine, an HQ16. It continued in 2009 with the purchase of my first Pro-Stitcher, known then as PS Classic.

From that time until today, I've owned several machines, worked professionally out of my home, out of my garage, and now out of my full-service quilt shop in Palm Harbor, FL, all the while perfecting my skills and techniques with Pro-Stitcher.

Everything changed for me in 2015 when the simulation product was introduced. I was at an HQ Academy event when lightning bolts, bells and whistles, and ah-ha moments resounded LOUDLY.

From the fall of 2015 to present time, I have been teaching my love for Pro-Stitcher while using Simulation as a layout and design product.

And of course we can't just lay our plan out. We need to stitch it out. So included in all my instructions is how to take what you create, layout, and build away from your machine, using Simulation on your laptop or desktop computer, over to your machine to stitch.

I hope many lightning bolts, bells and whistles, and ah-ha moments resound as loudly for you as they did for me back in 2015.